

☞ CANNES ☞  
AND ITS SURROUNDINGS

☞ AMY·M·BENECKE ☞

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C. K. OGDEN







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CANNES  
AND ITS SURROUNDINGS











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ILLUSTRATED AND DESCRIBED

BY

AMY M. BENECKE

LONDON :

GEORGE ALLEN & UNWIN LTD.

15, MARK LANE, CANNES, F.R.S.

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GARNIER



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LONDON :  
GEORGE ALLEN & UNWIN LTD.  
40 MUSEUM STREET W.C.

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## PREFACE

IT is with the hope that these illustrations may convey some impression of the beauty of Cannes and its surroundings, that I venture to set them before the Public. I trust the sketches will speak for themselves, and give some fairly adequate idea of that warmth and brilliancy which is such a feature of the "land of sunshine."

Slight as my notes are, they may be of some use in giving a few hints to those intending to travel on the Riviera.

I could make but little mention of the walks, which are legion ; and may  
v b

have omitted some of the excursions ;  
but my object has been to describe the  
most characteristic expeditions.

I beg to acknowledge the kindness  
of M. Richard (of Cannes), and others,  
who have permitted me to make use of  
their charming photographs.

A. M. B.



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# CANNES

## AND ITS SURROUNDINGS

### CHAPTER I

#### INTRODUCTORY

THE writing of a Guide Book to Cannes and its neighbourhood has often been suggested to me, as there are so many drives and excursions which people rarely discover unless they are making a long sojourn. I do not propose anything so ambitious as this; but I may be able to give a few impressions and useful hints, by means both of sketches and words, which will help travellers to a more intimate knowledge of the neighbourhood.

## CLIMATE

After spending many winters in the south, I am not surprised at the greater lightheartedness of the Southerners. No wonder we are a nation who "take our pleasures sadly," as we are supposed to do. For the gloom and depression of an English winter, and the length of our spring, are indeed striking after living some years in the sunshine of the Riviera, even though it is not always *warm* there. In fact people are often greatly disappointed with the climate, which *is* treacherous, although, compared with many other places, it is very delightful in the winter. Only people should remember that it *is* winter, and

## CLOTHING

that they should not go about in thin transparent blouses and summer clothing. I should never advise people to go for



more than two consecutive winters, unless they intend going regularly; otherwise it becomes a habit which is difficult to break.

There is a considerable difference in the climate of each of the Riviera health resorts. Although Cannes and Nice may be described more as *pleasure* than *health* resorts—far more so than many of the other well-known places—there is a keenness and crispness in the air of these two places which is wanting in Beaulieu, Monte Carlo, Mentone, and San Remo, making the two former suitable for fairly strong people; but the softer air of Mentone is preferable for invalids. Monte Carlo and San Remo seem to combine the freshness of Cannes and Nice with the greater warmth of Mentone.

DIFFERENCES  
IN CLIMATE

## FLOWERS

The wealth of flowers at Mentone and San Remo is most striking; and although the gardens at Cannes are larger, more costly, and perhaps better kept, with a great deal more grass and more variety in the *shrubs*, those of Mentone and San Remo seem more naturally luxurious, not so much the *gardener's* garden. The heliotrope and pink ivy-leaved geranium climbing everywhere, also the pepper and lemon trees, are more often seen here, and look happier. There are also much finer specimens of olive trees in these parts.

SEASONABLE  
HOURS

By far the pleasantest time of day is between 8 and 11 A.M., when there is rarely any wind, and the sun is warm enough to be delightful and yet not so hot as to make walking a labour. At





*H. Briggs, photo.*

OLIVE GROVE, CANNES





10.30 or 11, with the sun usually very hot, a wind, sometimes unpleasantly high, arises, going down towards sunset. This is a dangerous time, and all invalids should be indoors at least half-an-hour before the sun sets, as a heavy dew falls then. Even strong people should be careful to carry a wrap with them at this hour. Half-an-hour afterwards it becomes much warmer. SUNSET HOUR

The best months are October, latter half of November and December, all February, April, and May (although the last-named month is occasionally very hot, and the mosquitoes and flies are troublesome). At the end of October or beginning of November, tropical rain is possible, usually continuing three, five, or nine days ; but there is always SEASONABLE MONTHS

the satisfaction of knowing that the air and the country will be perfectly delightful after the rain has ceased. It seems to clear away any harshness or stuffiness, and to wash away the dust and germs which have been accumulating during the hot summer. Two or three days of such rain also occur at intervals during the winter.

**MARCH AND  
THE MISTRAL**

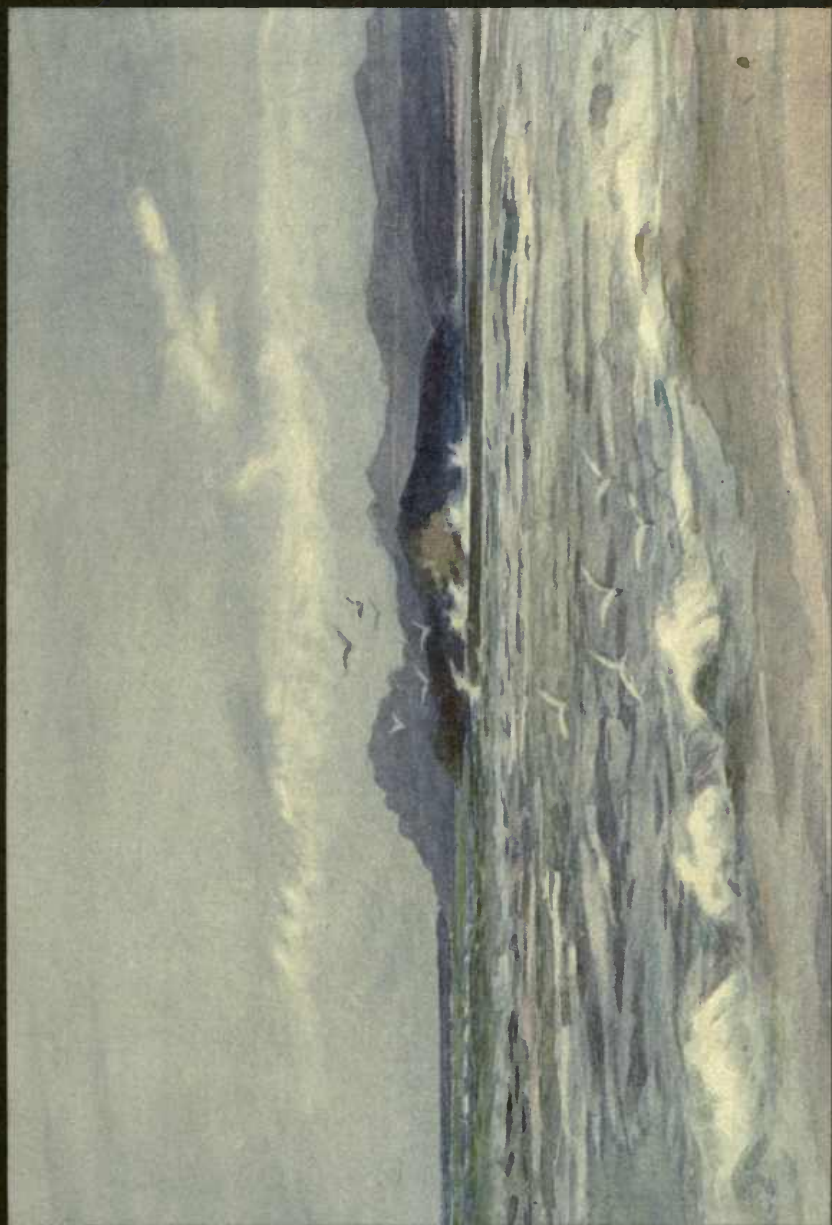
March — everywhere a disagreeable month—keeps up its reputation at Cannes. At this time of year the Mistral—the north-west wind, of a nature peculiarly irritating, especially to nervous people, or those with delicate throats—reigns supreme, and in unison with a very powerful sun makes everything stand out in a particularly hard way. The hills look steely, the white roads glaring,





## CANNES—A MISTRAL BLOWING









the sky, absolutely cloudless, is of a cruel hard blue, and the sea indigo. All softness and sweetness apparently vanish. Of course there are degrees of "Mistral"; the sea is sometimes a fine colour, but with a really bad bout of this wind, there seems no redeeming feature. Fortunately, such days are of rare occurrence, but usually come in groups of three.

The dust is a very unpleasant feature of DUST the month of March, especially as from the middle of February until the middle of April the season is at its height, and motor cars fly along covering every shrub with white dust.

At that time every hotel is full OVERCROWD-  
ING IN MARCH to overflowing, and it is often difficult to get rooms. Those with a north aspect should be avoided; the contrast

between these rooms, where the sun never enters, and the hot sun outside is most dangerous.

#### MARCH FLOWERS

In spite of all, March offers as a redeeming feature one of the most lovely sights in Cannes, for it is during that month that the almond and peach blossoms are in their prime. The latter is in full perfection about the middle of March, like a pink veil over the country, harmonising wonderfully with the background of grey-green olives, and the blue sea and sky beyond.

#### THE FLOWER MARKET

Also the flower market is a never-to-be-forgotten sight at this time of year. It is always one of the greatest charms of Cannes, specially at about 8 or 9 o'clock in the morning, when the flowers are fresh, and there are not too many





## CANNES—THE FLOWER MARKET







buyers to spoil the effect : but in March the mass of colour is magnificent.

The well-furnished stalls are all ablaze with anemones of every colour—the wild scarlet, large petalled one, dazzling beyond words ; then there are delicate pale pink ones, mauve and purple, and the “Anemones de Caen” of all shades, from the richest red and purple to the most delicate pink, lilac, and white, with their beautiful centres of dark stamens. There are ranunculus of all colours, and flags white and blue, also the Spanish iris in a variety of tones ; huge branches of almond blossom and carnations, picked with long stalks—the buds hanging down in profusion and looking perfectly beautiful with all their lovely grey-green leaves—white, crimson, scarlet, pink, yellow,

STALLS IN THE  
FLOWER  
MARKET

**FLOWERS** salmon, of every shade arranged in green earthenware pots. There are tulips—from the large crimson with its black blotches, to the fascinating delicate little “Lady Tulip,” white with stripes of red, and the small yellow long-shaped “Persian” variety; roses of all kinds, but “Safrano” is specially fine. Not to mention the baskets of wild hyacinths, violets, narcissi, jonquils, &c., brought in by the country women, who sit opposite the stalls, surrounded by their wealth of flowers—almost always gracefully presenting the purchaser with a bunch of violets, or some other flower, and on being thanked answering in the graceful French manner, “Pas de quoi ; au revoir, Madame.”

Of course, there are endless flower shops



as well, and many of them not more expensive than the market.

April is *the* month for the Roses, al- ROSES IN APRIL  
though there scarcely seems a time during the winter when they do not bloom ; but the luxurious growth in April surpasses anything I have ever seen. They ramble and climb up the trees, hanging down in long festoons ; they form beautiful hedges, or they cover arches, and hang over walls.

By far the most graceful in their growth are the “Indica,” the “Camelia” rose, and the “Banksias.” Gardeners sniff at the “Indica” ; but to my mind it is the most beautiful of all—not as an individual rose, but on account of its growth, which is similar to that of our Dog-rose, hanging in long branches, the outside petals a delicate pink, the

**ROSES**

centre ones much deeper in colour. It is a double rose, and seems wild at Cannes, forming beautiful hedges. The "Camelia" rose is a large single white one, with yellow stamens, a splendid climber. There is also a pink variety, but this is more rare. The Banksia has several varieties—one something like the white Scotch rose; but the real Banksia is a little clustered yellow rose, and there is also a white variety, and a charming tiny single yellow one, which is more uncommon.

**WISTARIA**

The luxurious growth of Wistaria, which climbs up many of the trees in April (towards the end of the month), is also quite a feature of Cannes. I think one of the most beautiful floral sights I have ever seen is the Wistaria







CANNES FROM LA BOCCA



in Lord Brougham's garden ; it seems to form a natural pergola, climbing up an avenue of olive trees and reaching across from one to the other. Unfortunately its beauty is of short duration, for the sun is so powerful at that time of year that it soon fades out the colour.

LORD  
BROUGHAM'S  
GARDEN

I am afraid I am wandering away from the "useful hints," and only thinking of the beauties of the place.

On approaching Cannes—after leaving the Bocca station, where there are some fine "Umbrella" or "Stone" Pines—a great many villas with gardens may be seen on one side, and the sea on the other. Then the train enters the station ; but the first impression of Cannes is by no means attractive. The beauty of the place can scarcely be realised until you

APPROACH TO  
CANNES



have seen the range of Estérel Mountains with their fine jagged outline, and the blue Mediterranean. The harbour, with the picturesque fishing and sand boats and the yachts, is one of *the* great features of Cannes, and I think herein lies one of its chief attractions and superiority to most of the other Riviera places.

#### HOTELS

The hotels are legion, mostly good and some very expensive. But it is rather a fallacy to speak of Cannes hotels as impossibly expensive; there are many both good and fairly moderate ones—and people always seem to forget that a franc is after all only tenpence. Twenty-five francs sounds so much more than one pound.

#### HOTEL CON- VEYANCE

Most of the more distant hotels send their omnibus or motor-bus into the

town two or three times a day for the convenience of their inmates.

The usual lunch hour is 12.30, and dinner at 7. HOURS OF MEALS

There are four or five distinct districts. DISTRICTS

The west is one of the older residential parts, where Lord Brougham's villa is situated. Christ Church, one of the oldest English churches, as well as the Woolfield Library, which contains some very good books, is also here. THE WEST

The hotels are the "Beausite," celebrated HOTELS for its tennis courts and lively society; the "Bellevue"; the "Parc," with a most lovely garden, which was a private residence formerly, belonging to the Duc de Vallombrosa. The smaller hotels are the "Estérel," "Hotel des Princes," "Pavillon," and several others.

## HOTELS

The "Continental Hotel" has a beautiful view, and is most comfortable. A considerable climb leads to it, but the air is excellent, and it always seems bathed in sunshine. The way *down* is an easy matter, as there are pathways by which the town can be reached in a few minutes, also the fascinating harbour, where any one fond of ships, and of watching the life of a sea place, may spend many a happy hour.

HOTELS NEAR  
THE SEA

There are many other good hotels close to the sea, all along the Croisette on the "Plage," with the most beautiful view. But most English people are afraid of dust, or glare, or the relaxing position; so that these hotels are mainly frequented by French people, those on higher ground being more essentially English.





CANNES  
FROM THE HOTEL CONTINENTAL



At all times of day and night the walk CROISSETTE  
along the Croisette is delightful. The  
sunsets are seen to perfection from here,  
and the early morning effects are quite  
charming. The variety is great; on  
some days the sea being like a millpond  
with calm, clear reflections—at other  
times green waves rolling in, and looking  
like transparent glass as they turn over,  
breaking into beautiful white foam.  
Sometimes the mountains are dark and  
well defined against a blue cloudless sky  
with a very blue sea—probably with a  
darker line along the horizon—sailing  
vessels coming in at a good pace. On  
other days, seen through a pale grey mist,  
the mountains look higher, each range  
showing well in front of the other, giving  
an impression of greater distance with an



air of mystery—the sea, a pale opalescent colour enlivened by many sails, as the boats glide slowly to the harbour.

**HOTELS**

The Hotels “Splendide,” “Richelieu,” “Beau Rivage,” “Grand,” “Royal,” “Gonnet et de la Reine,” “Grey et d’Albion,” “de La Plage,” and many others

**TRINITY  
CHURCH**

are along the Croisette. Trinity Church is close by. The Hotel “des Pins,” near a wood of fir trees, is a little away from the sea, at the east end, close to the Russian Church, but with no view of the Estérels.

**THE EAST**

On the east side there are a number of hotels. The Hotel “Californie” is one of the highest, with charming garden and exquisite view of the mountains and sea, Mont Chevalier, and the Suquet (as the old town is called) which rises from the sea to the summit of the hill.

Looking more south there is a good view of the Islands (The Lerins). It always seems sunny and dry up here, and the fine air makes it well worth the long climb from the town. There is a cabstand just outside the hotel, the fare to the town being two francs.

VIEW OF THE  
ISLANDS

St. George's Church is situated here. It was built in memory of the Duke of Albany, and contains a monument sculptured by Boehm.

ST. GEORGE'S  
CHURCH

The hotels "Beau Séjour," "Mont-fleuri," "St. Charles," "Windsor," and "Gallia," are all on this side of Cannes, but rather lower down; however, they have charming views and are all high enough above the sea to be most healthy, also the "Regina" and others in Route d'Antibes.

HOTELS

**VIEW OF THE  
MOUNTAINS**

The "Metropole" Hotel, standing on a hill, is a good way to the east—very healthy, but a long distance from the town, and losing the outlook on to the Estérels. However, from the back and side, there is a fine view of the snow-capped mountains (Alpes Maritimes), and there are charming little footpaths leading into the woods close to the hotel. The tram is at the bottom of the hill, a short distance from here.

**TERREFIAL**

Terrefial, a part of Cannes farther away from the sea, also has many good hotels and pensions, mostly on high ground.

**HOTELS**

The "Provence," "Hotel des Anglais," "Hollande," "Paradis," "Alsace Lorraine," "Prince de Galles," "Richemont," and many others impossible to mention



separately, are situated here. St. Paul's Church is in this neighbourhood.

ST. PAUL'S  
CHURCH

There are also many good hotels near the station—the “Iles Britanniques,” the “Bristol,” “Westminster,” &c. Most of these are moderate, but being on lower ground have very little view.

HOTELS NEAR  
STATION

Another part a good way from the town is called Vallergues. Hotel “Beau-lieu” is situated here. This position is said to be bracing and sheltered from wind; but there is no view of the Estérels, which to my mind is quite one of the most beautiful features of Cannes.

VALLERGUES

There is also a large hotel called the “Grande Bretagne” at the Cannet (a suburb of Cannes, and easily reached by tram). Being farther from the sea, many people who suffer from sleeplessness are

LE CANNET

recommended this situation, and there are charming country walks within easy reach.

Each situation has its own particular charm. The drawback to the Terrefial quarter is the approach to it, which is ugly and very suburban, although the hotels have fine views.

FURNISHED  
FLATS

Good, but expensive, furnished flats, such as the "Elysée," "Madeleine," &c., also pensions and smaller hotels, are plentiful, besides furnished villas both large and small.







## CHAPTER II

TOWN OF CANNES: CROIX DES GARDIES  
NAPOULE, THÉOULE, TRAYAS, AGAY,  
MONT VINAIGRE, LA ROQUETTE,  
AUBREAU

Cannes has many attractions for all CANNES: THE  
tastes, for the able and the weak-bodied, ATTRACTIVE  
for the serious and the frivolous minded.  
For the delicate members of society,  
excellent doctors of every specialty,  
dermatists, massageurs, instituteurs, vapour baths,  
electric treatment, an English hospital.  
See. For the strong and energetic, sea-  
golf, polo, tennis, croquet, excursions by  
land and by water. For the serious, four  
English churches, a Scotch church,  
Protestant, Jewish, Moslem, and Roman

THE ESTERELS FROM THE PLAGE







## CHAPTER II

TOWN OF CANNES: CROIX-DES-GARDES,  
NAPOULE, THÉOULE, TRAYAS, AGAY,  
MONT VINAIGRE, LA ROQUETTE,  
AURIBEAU

CANNES has many attractions for all tastes ; for the able and the weak-bodied, for the serious and the frivolous minded. For the delicate members of society, excellent doctors of every nationality, dentists, masseuses, masseurs, vapour baths, electric treatment, an English hospital, &c. For the strong and energetic ones, golf, polo, tennis, croquet, excursions by land and by water. For the serious, four Anglican churches, a Scotch church, French and German Protestant, and Roman

CANNES: ITS  
ATTRACTIONS

**CANNES: ITS  
ATTRactions**

Catholic churches, as well as libraries, a "musée" containing some Roman antiquities, French lectures at the Mairie, &c. For the frivolous, a Casino, which has been in existence since 1907, where there are sometimes good theatrical or musical performances, "Petits Chevaux" and "Baccarat"; the "Cercle Nautique" (a club only accessible to members); "Battles of Flowers" (of which there are generally two, one in February and one in March); regattas (in March); occasional dances, tea parties, &c.

But the greatest charm of Cannes is the possibility of delightful walks, drives, and sails.

**A PLAGE**

Nothing can surpass the beauty of the walk along the sea-front—"La Plage"—which must be about four miles in length







# LA BOCCA







from the Bocca to the end of the Croisette.

The tram goes to La Bocca ; from LA BOCCA thence a passage leads down to the sands, where there are some striking red rocks, which afford a fine shelter on windy days. The views of the old town of Cannes and the bay are charming. The sea always seems a finer colour and the waves larger in this west bay. It is the unfashionable end of the town and delightfully quiet, away from the "madding crowd." An ideal spot for children to dig in, and build their sand-castles.

There is a carriage drive as well as SQUARE  
BROUGHAM the promenade from the Bocca, passing Square Brougham and the harbour to the other bay—past the Casino, the baths,

**VIEW OF THE  
MOUNTAINS**

and the "Réserve," to the point where there is a tumble-down old tower. Rounding the point, there is a good view of the mountains behind Nice. The road continues for some little distance, and finally turns to the left where it enters the Route d'Antibes, by which the return can be made—although I should always advise the return by the same road, as the Route d'Antibes is noisy, dusty, and altogether unpleasant.

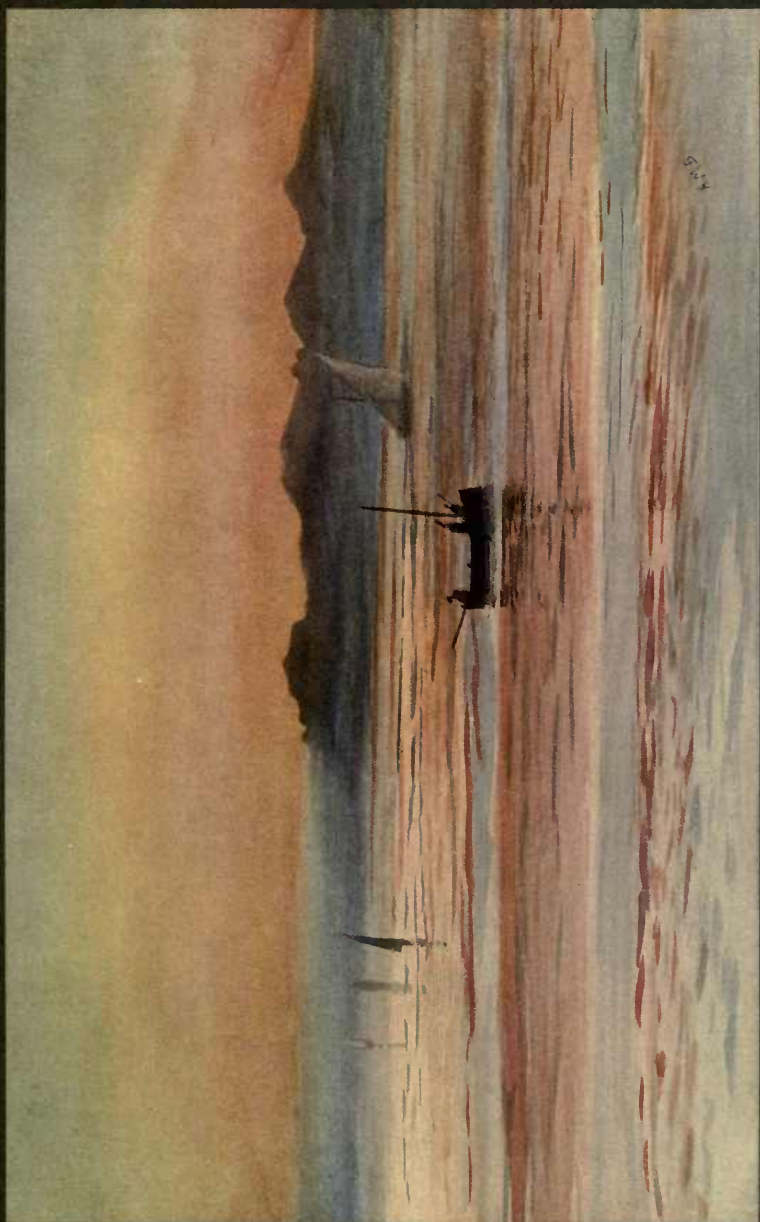
**THE RESERVE**

It is a delightful plan to take tea at the "Réserve" in the east bay. Even delicate people need not be afraid of watching the sunsets from here, as the little rooms are under cover, with large windows, whence you can watch the sun going down and the beautiful afterglows which are often quite Eastern in

CANNERS' SUPPLY



CANNES—SUNSET







their brilliancy and richness of colour, especially in November and December.

“Rumpelmayer” has a tea place close to the “Cercle Nautique”; this is more fashionable and far smarter, both as concerns company and choice of excellent refreshments. The “Réserve” is more celebrated for its luncheons and dinners.

RUMPEL-  
MAYER

But as regards the view the latter is incomparably superior. The “Albert Edward” jetty or pier, just beyond the Casino, makes a charming walk; and the yachts and merchandise vessels are most picturesque. At about 9.30 or 10 A.M. these fine boats gliding in—some of them green, with their lateen sails, which are often partly brilliant orange—are a beautiful sight, and their unloading is most interesting to watch.

ALBERT-  
EDWARD  
PROMENADE

On Thursday and Sunday afternoons the band plays under the plane trees in the "Allées de la Liberté."

THE CHRIST-  
MAS FAIR

At Christmas time there is the annual fair, which generally lasts about a week. For some days beforehand, the Place des Allées is full of business. Vans arrive, hoardings are put up, and by degrees the merry-go-rounds, booths, stalls, and side-shows appear.

Sunday is the great day, when all the country-folk come down from their villages, and the inhabitants of Grasse come in by train. Bands play; conjurers perform their tricks; the quack doctor on his grand car prescribes for the various aches and pains, or draws teeth—by some painless method, of course!







## THE TOWN

In fact, it is usually a gay sight. The street is  
through the hill but lost the charm  
of former days, when there were many  
quaint and out-of-the-way things to be  
bought, such as country pots, queer-  
shaped bottles, &c. Now the smaller  
shops put up booths of their own, and  
sell their goods there.

The old town (Le Suquet) is picture-  
scape, with its tower rising from the  
clerestory or twelfth century, its church  
and pateries; and the view from Mont  
Chevalier is very extensive and fine.  
It is possible to drive up here; but the  
quality of the narrow winding streets  
is, of course, more apparent in walking.

At the foot of the hill, away from the  
sea, you come across the Vegetable

CANNES—THE OLD TOWN







In fact, it is usually a gay sight, although the fair has lost the charm of former days, when there were many quaint and out-of-the-way things to be bought, such as country pots, queer-shaped bottles, &c. Now the smaller shops put up booths of their own, and sell their goods thus.

THE CHRIST-  
MAS FAIR

The old town (Le Suquet) is picturesque, with its tower (dating from the eleventh or twelfth century), its church and potteries; and the view from Mont Chevalier is very extensive and fine. It is possible to drive up here; but the quaintness of the narrow winding streets is, of course, more apparent in walking.

THE OLD  
TOWN

At the foot of the hill, away from the sea, you come across the Vegetable

VEGETABLE  
MARKET

**VEGETABLE  
MARKET**

Market, which is well worth walking through—the earlier in the day the better, as it closes at 12 o'clock. The mass of colour here is quite delightful, with the stalls of oranges, lemons, and tomatoes, strings of onions hanging up, and huge gourds, of a variety of colours, some crimson, some yellow, some green. Many of the women wear bright-coloured skirts or kerchiefs, which adds to the charm. Altogether the whole scene makes a delightful picture.

**RUE GRANDE**

Passing into the Rue Grande, a narrow street ending near the station, many a picturesque bit strikes the fancy, for the wares are generally displayed at the doorways, just outside the shops.

**RUE D'ANTIBES**

The Rue d'Antibes, the main street, which is very long, is situated between





## CANNES

### VEGETABLE MARKET

Market which is very busy during  
the day. The market is very busy  
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CANNES—THE VEGETABLE MARKET









the Rue Grande and the sea. It leads to the Route de Fréjus, and contains most attractive (and expensive) shops, but it has been much spoiled by the tram lines.

We will take the Mairie as our starting point. Close by, there is a good carriage stand, near the promenade. Most of the drives have their fixed tariffs; the charge for the "course" is 1 fr. 50c., and by the hour 2.50, within the limits of the town. There are also many excellent livery stables, with good carriage and riding horses.

The drives which give the best general impression of the situation of Cannes are the Observatoire de la Californie, about 800 feet; the Observatoire du Pezou (or "Grand Pin," as it used to be called),

CARRIAGES

THREE MOST  
CHARACTERIS-  
TIC DRIVES

## DRIVES

about 800 feet; and the Croix-des-Gardes, also about 800 feet. The first is most accessible from the east end, the second from the centre, and the third from the west end of Cannes.

EXCURSIONS  
ON THE WEST  
SIDE

It will be best to describe the excursions in districts. I will begin with those on the west side.

CROIX-DES-  
GARDES

For the Croix-des-Gardes, pass by the harbour or "port," go along the Boulevard du Midi, passing under the railway bridge, and, turning into the Route de Fréjus, take the road on the right up

BOULEVARD  
LEADER

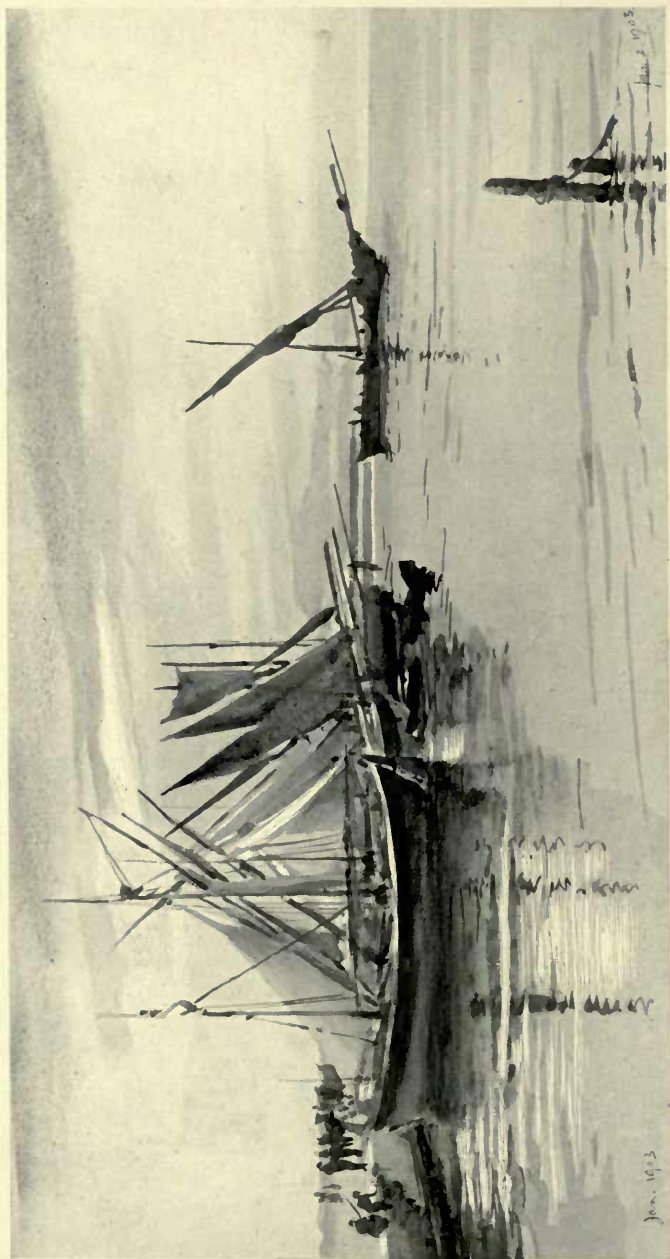
to Boulevard Leader. This is a broad, good road, planted with mimosa trees,

FEBRUARY  
ATTRACTIONS

which flower in February, and are a perfect sight about the end of the month, being a mass of bright yellow. There







IN THE HARBOUR, CANNES

are many varieties at Cannes, some flowering a little later than others ; but the most common variety has a fine leaf and clusters of fluffy, ball-like, tiny flowers.

This road should be followed until the point is reached where a steep little path-  
way leads to the "Bella Vista," whence there is a very fine view. Looking one way the Maritime Alps are visible, with Mougins, a little village on a hill, standing up in the middle distance, and fir trees and Mediterranean heath (which grows to a great height and is white in colour) in the foreground. This plant and the white cistus are in their prime during March and April. Looking south-east there is a charming view of the old town of Cannes, with the sea and islands beyond, and on the west the Estérels and the bay.

BOULEVARD  
LEADER

THE VIEW

**WALKS ON  
THE CROIX-  
DES-GARDES**

A variety of footpaths lead up the hill, and the walks on the Croix-des-Gardes are numerous. It can also be reached by taking the tram to the "Bellevue," or the "Beausite" Hotels, and then walking up. The road is steep, but far shorter than the carriage drive, which winds up Le Boulevard Leader.

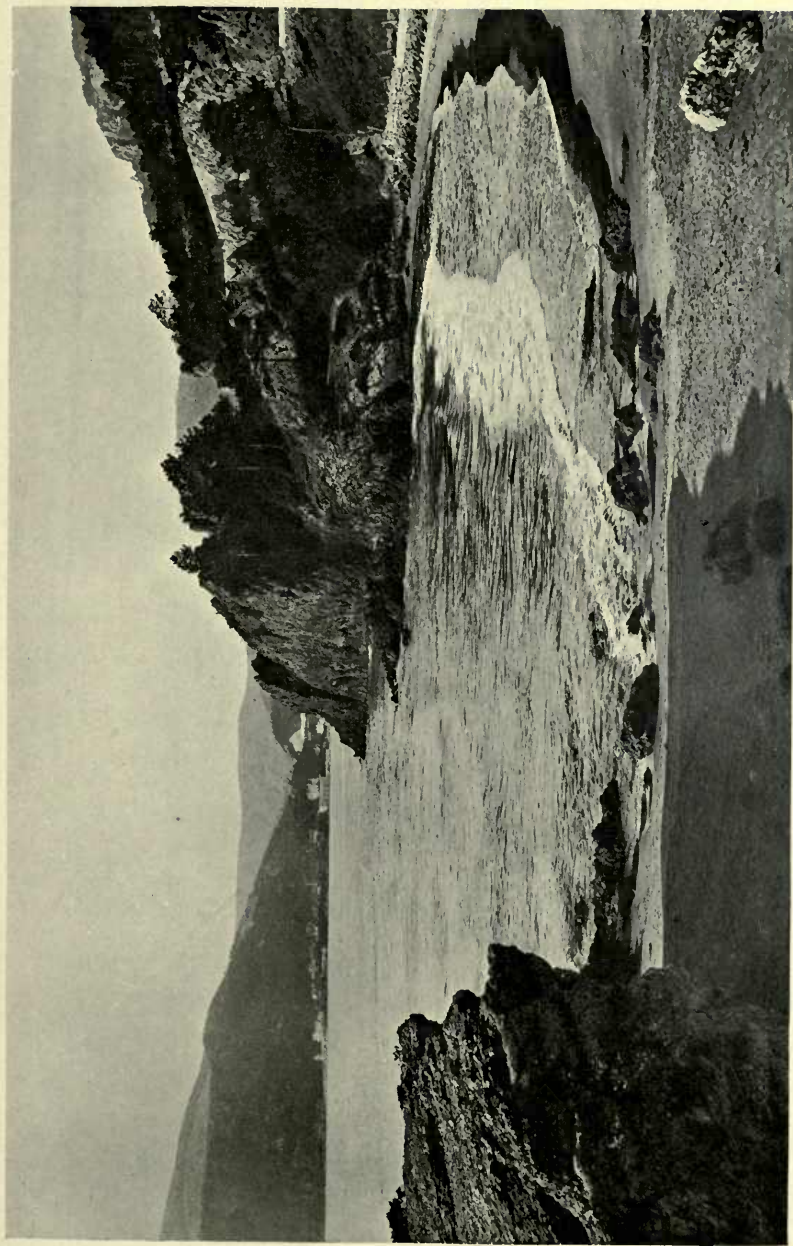
**TIME FOR  
DRIVING**

The drive there and back takes about one hour and a half. A charming round is made by returning by the Route de Grasse—a very beautiful road, though rather rough and hilly, as is also a road down to Pegomas and back by the Route de Fréjus.

**LA NAPOULE**

The drive to and from Napoule, which takes about two hours, is specially attractive in the spring, when the trees are just





*G. Richard, photo. Cannes*

NAPOULE



bursting into leaf. The views towards Grasse and the hills beyond are charming.

The road as far as La Bocca is the same as the one taken to Croix-des-Gardes, but from there it goes straight on, passes (on the left) the Hermitage of St. Cassien, standing on a little hillock, the summit of which is a plateau surrounded by beautiful Stone Pines and Cypress trees. It is well worth while walking up to the little Hermitage, which takes about ten minutes.

HERMITAGE  
OF ST. CASSIEN

Continuing along the road you pass the golf links. It is a lovely place, with fine Umbrella Pines, going down to the sea, and the river Siagne flows through the course. The view looking back on to Cannes from the shore — also through the pine trees towards the blue

GOLF LINKS

THE VIEW



MANDELIEU hills behind Grasse—is charming. The tram goes from Cannes to Mandelieu, which is an equal distance from the golf links and from Napoule, about fifteen minutes' walk. The links can also be reached by train.

VILLAGE OF  
NAPOULE The little village of Napoule is about a mile from the course. The red rocks down by the sea are fine, also some of the inland walks are very pretty. There are two picturesque old towers which belonged to a château built in the fourteenth century by the Counts of Villeneuve.

THEOULE Théoule is the next village, about two and a half miles farther on, at the foot of the Estérels, where there is a small harbour and a charming little bay. With a good

wind this may be reached from Cannes by sea in a sailing boat in about an hour, or by road.

Trayas, about five or six miles farther TRAYAS on, is also well worth visiting. A delightful day can be spent in any of these places, or by walking from one to the other. There is a good hotel at Trayas, where an excellent lunch can be had, and I believe it is quite comfortable for staying in. This is the starting-point for many of the excursions into the Estérrels ; EXCURSIONS INTO THE MOUNTAINS donkeys and guides can be hired here.

Agay, also a pleasing spot, is six or AGAY seven miles farther on. Not far from here is San Raphael.

SAN RAPHAEL

These places may all be reached by

**CORNICHE  
D'OR**

train, but the new road, Corniche d'Or, has opened up this neighbourhood. However, many people are afraid of driving along it as it is very winding, with many sharp turns, rather narrow in some places, and much used by motorists.

**DRIVE TO SAN  
RAPHAEL**

It is a delightful plan to drive to San Raphael along this road, and return by the higher one, over the Estérrels. Of course, this can only be done in one day by motor—with horses it would be necessary to return the next day.

**MONT VIN-  
AIGRE**

The excursion to Mont Vinaigre from Cannes is a very favourite one, when the days are long. It takes about three hours to drive over the beautiful Estérrels to the Maison Forestière—from

**TIME FOR  
DRIVING**







AURIBEAU

there about three-quarters of an hour's walk up a steep pathway to the summit. Of course, the return journey is considerably shorter, as it is down hill all the way to Cannes. The road is excellent but very isolated—as far as the golf links it is the same as those described before.

Auribeau is a delightful little town AURIBEAU on the crest of a hill, like many of the rock villages more picturesque from a distance ; nevertheless there is a good archway leading from the “Place” to the other part of the village. No one should fail to go this excursion, especially in the spring. The best way of getting there is by the Boulevard du Midi to La Bocca, and then turning to the right. For some distance there is

FAVOURITE  
EXCURSION



a dull bit of road between high walls, but by degrees Pegomas is reached.

It *is* possible to drive right up to Auribeau, though a steep pull; and a delightful way of returning is to send the carriage to Pegomas. Descending a

RIVER SIAGNE

steep pathway crossing the river Siagne, a charming walk along its banks leads

PEGOMAS

to Pegomas, taking about three-quarters of an hour. In the spring this neigh-

bourhood has many wild flowers, and from several points the view on to the

town is lovely with the reflections in the river. From Pegomas either return

the *same* way, or by Mandelieu, back on to the Napoule road, past the golf

TIME FOR  
DRIVING

links, to Cannes. The latter makes the drive about three-quarters of an hour

longer. For the first-mentioned drive

combined with the walk at least three and a half hours should be reckoned.

The little country-bus starts from the Mairie, and winds up to Auribeau once or twice a day. BY THE  
COUNTRY-BUS

Castelleras, on the opposite hill, was formerly a favourite place for excursions ; but the château is no longer open to the public. CASTELLERAS

It makes a very good round of about two and a quarter hours to drive to Pegomas, turn to the left, taking the road to Mandelieu, and back to Cannes by the Napoule road. By this means you do not go as far as Auribeau, but you get a very pretty view of it, near the bridge from the road close to Pegomas. DRIVE TO  
PEGOMAS AND  
MANDELIEU

In the winter the morning is the best time for this drive ; for the hills, being high, keep the sun off in the afternoon.

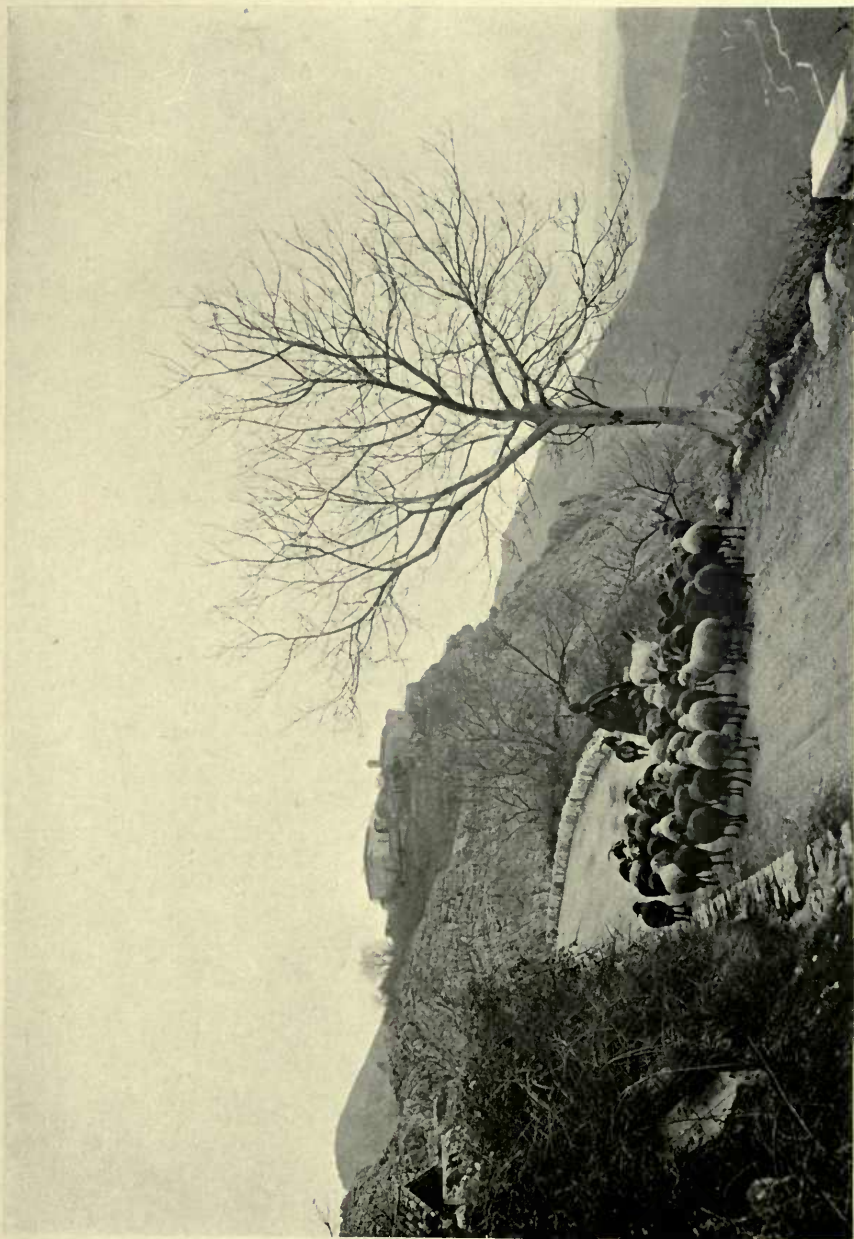
SPRING AT-  
TRACTIONS

In the spring when the fruit blossoms are out, this road is specially attractive, as there are many peach and almond trees in this neighbourhood.

LA ROQUETTE

La Roquette, a quaint little town, is another charming drive in the same direction. Turn off the highroad at La Bocca and (after driving a little way) turn to the right, passing the road to "Garibondy."





*G. Richard, photo. Cannes*

A MOUNTAIN ROAD









## CANNES FROM THE CALIFORNIE ROAD







### CHAPTER III

OBSERVATOIRE DE LA CALIFORNIE ;  
VALLAURIS ; ANTIBES ; CLAUSONNE

THE drive or walk to the Observatory OBSERVA-  
TOIRE DE LA  
CALIFORNIE  
of the Californie should by no means  
be missed. This is on the east side of  
Cannes, and the view on a clear day is  
very fine. It takes about an hour and TIME FOR  
DRIVING  
a half to drive there and back ; for  
walkers there are many short cuts. The  
road up to it is a good one, very wind-  
ing, and a lovely view of the mountains VIEW  
and Mont Chevalier at each turn. The  
Mediterranean heath, cistus, broom,  
&c., seem to thrive here. From the  
top, especially from the little "Bella  
Vista" (for which you pay fifty cents),

## VIEW

the view is very extensive. The Maritime Alps are well seen from here, the Grasse hills and Grasse itself, and the many little villages, also Nice, Antibes, &c. A charming way up is to go by the Isola Bella road, and turn up close to the Canal, and then back the ordinary way.

ISOLA BELLA  
ROADVALLAURIS  
POTTERY

Vallauris is celebrated for its pottery, which goes by this name. The village or little town is given up to this industry, and "Clement Massier" has a large shop there. It is very interesting to see the pottery made, the potter's wheel being much the same as that used in ancient times. There is also a large shop at Golf Juan, where this ware is sold.

The most beautiful route to Vallauris is the one by the Isola Bella road, passing the old Chapel of St. Antoine, and thus down into Vallauris, and returning by the upper road past the "Métropole" and the "Californie" Hotels, down the Cava road into the town. The view of the snow mountains is very fine. This round takes about two hours. A shorter way is to go to Vallauris by the upper road, and then down past the tram line to Golf Juan, and back by the Route d'Antibes to Cannes.

VALLAURIS BY  
ISOLA BELLA  
ROAD

TIME FOR  
DRIVING

The walk from Cannes to Vallauris is very beautiful, and takes about an hour and a half. It is possible to go one way by tram, taking it to Golf Juan, and there changing into another which goes up the hill to Vallauris.

WALK TO  
VALLAURIS



## ANTIBES

Antibes is quite one of the finest excursions. The town is of very ancient origin, it being one of the Greek colonies, the existence of which has been traced to the fifth century B.C. It was also an important Roman town.

VAUBAN'S  
FORT

There are two old towers and the fort which was built by Vauban at the end of the seventeenth century. Unfortunately the town has become very modern, and, having a garrison, it is growing in size.

VIEW FROM  
THE LIGHT-  
HOUSE

The view from the Lighthouse is one of the finest on the Riviera. Looking east you see the town of Antibes, with the range of snow-capped Maritime Alps in the distance, and various nearer ranges. On a clear fine day, Bordighera glitters at the point of the promontory





ANTIBES







like a diamond set in opal sky and sea. Ventimiglia, Monaco, Villefranche, and Nice may be seen along the coast, and Cagnes, Biot, and the more distant villages of Vence, Tourette, St. Jeannet, &c., creeping up the hillsides, showing white as soft-toned pearls. Then Antibes itself, like some brilliant Eastern town; the two towers standing up majestically, and showing well against the background of blue hills, with the Mediterranean at its feet, varying in tones of turquoise, sapphire, emerald, and amethyst, dotted with little white sails and occasional orange and red ones. It is an entrancing view—especially towards sunset, when the snow mountains become tinged with delicate pink, and the white town glows, the towers looking absolutely

VIEW FROM  
THE LIGHT-  
HOUSE



**VIEW FROM  
THE LIGHT-  
HOUSE**

orange and the old walls casting purple shadows, the sea a lovely opalescent colour with the town reflected in it, and the little waves breaking gently, the foam tinged with the reflected pink colour of the sky. Turning round and looking west, the fine range of Estérels may be seen, with the Lerins Islands seemingly in front of them.

**DIRECTIONS  
FOR DRIVING**

A good plan is to drive first to the "Hôtel du Cap," after leaving the high-road (Route d'Antibes); the drive by the sea, passing the "Grand" Hotel at

**JUAN LES PINS**

Juan les Pins, is charming. There are some fine Stone Pines here.

**HOTEL**

The "Grand Hôtel du Cap" is well situated and most comfortable, Monsieur and Madame Sella being always anxious to please the inmates. Lunch can be

had here, and at two o'clock on Tuesdays and Fridays Mr. Wyllie's charming garden, Eilenroc, can be visited. The carriages drive up to the gate, where an entrance fee of one franc per person is asked; then a short walk up the carriage drive leads to the garden, which is well kept and arranged with little paths running down to the sea in many places.

VILLA EILEN-  
ROC GARDEN

After this, drive up to the Lighthouse, and through the town of Antibes, past the "Port," back to Cannes. Of course, this can only be done when the days are long, as going up to the Lighthouse and through the town takes a good time. It may be somewhat shortened by avoiding the town, and, after the descent from the Lighthouse,

TIME FOR  
DRIVING

taking the Route du Sable back to Juan les Pins and then returning to Cannes.

**DIRECTIONS  
FOR DRIVING**

Antibes may be reached in several ways—by carriage, by rail, or by tram. But the Cap d'Antibes is about half-an-hour's drive from the station. The fare should be from four to five francs; but on the show day for Eilenroc the coachmen usually demand any price they choose, and it is wise to fix the price before starting.

**TIME FOR  
DRIVING**

It takes about three-quarters of an hour to walk to the Cap d'Antibes, from either Juan les Pins or Antibes stations, ten or fifteen minutes from the hotel to Villa Eilenroc, and about half-an-hour from there to the Lighthouse.

**THE PILGRIM'S  
PATH**

There is a rough little Pilgrim's Path,







## CANNES

with chapel all the way down from the  
lighthouse to the sea, then a short walk  
of about twenty minutes' duration across  
the bay to the station of Antibes,  
surrounding the town. The view from the  
bay is one of the best views of the  
area.

It makes a very pleasant excursion to  
go by train to Antibes, walk from there  
up the Pilgrim's Path to the Lighthouse,  
down by the carriage drive, turning to  
the right at the bottom of the hill into  
the main road until you get to the Rue  
du Sable on the left, which leads to Jean  
les Pins. Thence by train back to  
Cannes.

The most beautiful way of going to  
Cap d'Antibes from Cannes is by way  
of St. Antoine to Vallauris, down to

CANNES FROM THE ISOLA BELLA ROAD





with chapels all the way down from the Lighthouse to the sea, then a short walk of about twenty minutes' duration round the bay to the station of Antibes, skirting the town. The view from the bay is one of the best views of the town.

VIEW FROM  
THE BAY

It makes a very pleasant excursion to go by tram to Antibes, walk from there up the Pilgrim's Path to the Lighthouse, down by the carriage drive, turning to the right at the bottom of the hill into the main road until you get to the Rue du Sable on the left, which leads to Juan les Pins. Thence by tram back to Cannes.

BY TRAM TO  
ANTIBES

The most beautiful way of going to Cap d'Antibes from Cannes is by way of St. Antoine to Vallauris, down to

THE MOST  
BEAUTIFUL  
WAY

Golf Juan, and by Juan les Pins. But, of course, this takes longer.

GARDEN  
THURET

The botanical garden, Thuret, on Cap d'Antibes has some interesting specimens of trees.

CLAUSONNE

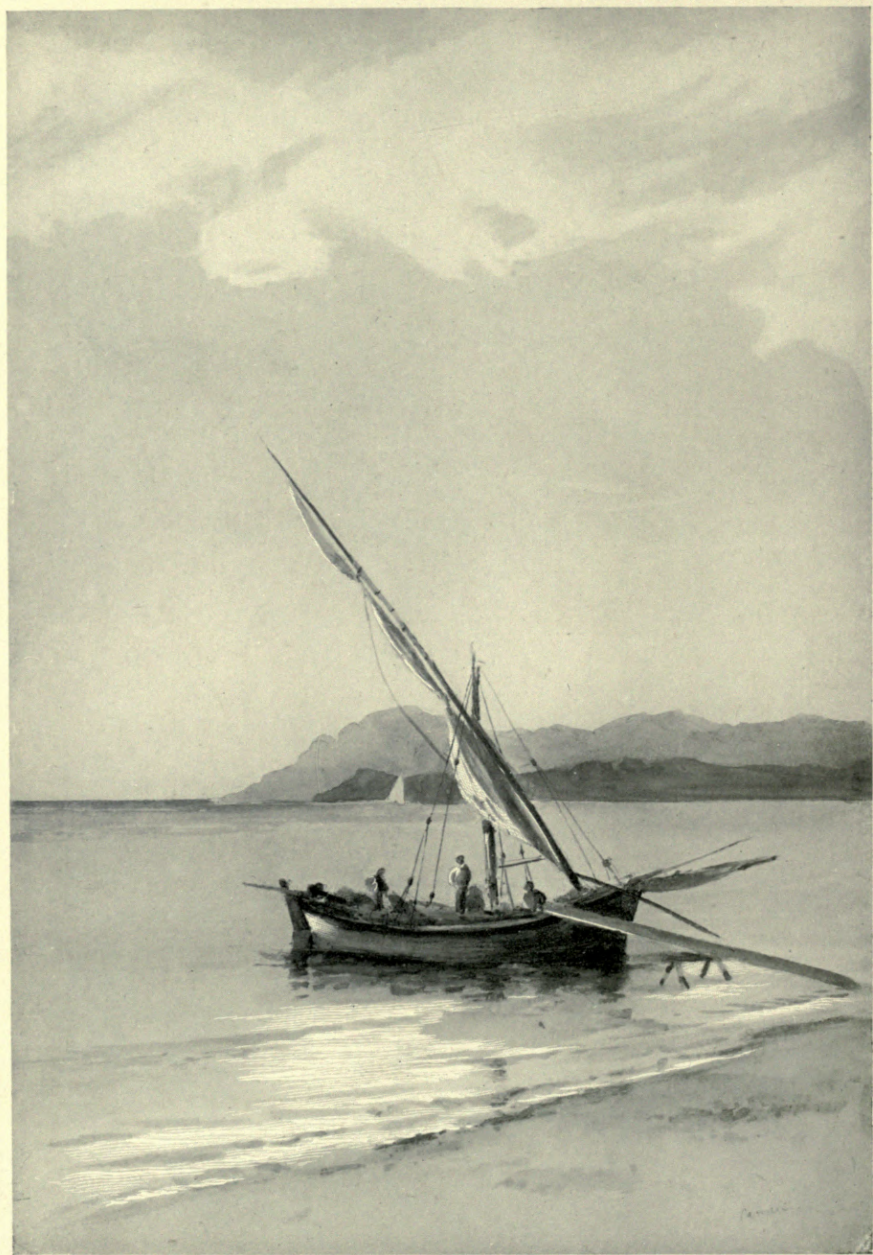
At Clausonne there are remains of an old Roman viaduct. This drive can be combined with the expedition to Vallauris.

BIOT

Biot is a delightful old town, with arcades, not far from Antibes.







A CALM DAY, CANNES

## CHAPTER IV

### LE CANNET; OBSERVATOIRE DU PEZOU; MOUGINS; GRASSE

ONE of the most delightful shorter drives is the Observatoire du Pezou, formerly called the "Grand Pin," on account of a very fine Umbrella Pine, which has now disappeared.

The road leads through Le Cannet, LE CANNET which has become quite an important place, being sheltered from the wind and some distance from the sea. There are many new villas there and a public garden. The old town of Cannet contains two interesting old towers.

Winding up the road to the Obser- OBSERVA-  
vatoire du Pezou many villas may be TOIRE DU  
seen, mostly in good positions, with PEZOU



THE VIEW charming views. The road is good though steep, but the last bit from the Canal to the top is very rough and stony. It takes from a half to three-quarters of an hour from the point where the road begins to rise to the summit. Every step the view seems to become finer, until finally the top is reached and a wonderful panorama spreads out before you. On one side the Estérels, with Mont Chevalier in front of them, showing the two bays clearly and fir trees in the foreground; in the other direction, Grasse with its distant mountains and Mougins (always a delightful little middle distance bit) are to be seen. Turning still more you have the view of the Maritime Alps, with Nice and many villages,

PHOTOGRAPH FROM MONTRE D'ART DE VIE

the view charming views. The road is good though steep, but the view from the Canal to the top is very rough and stony. It takes about a hour to three-quarters of an hour from the point where the road begins to rise to the summit. Down the road there is a small lake, and the top is reached by a short, steep, grassy slope. The view from the top is very fine. The sea is visible in front of the town, and the mountains are clearly seen in the background; in the distance, the Alps with its distant summits and glaciers (always a delightful sight which distance but) are to be seen. Turning will more you find the view of the Maritime Alps, with their many villages.

MOUGINS FROM NOTRE DAME DE VIE

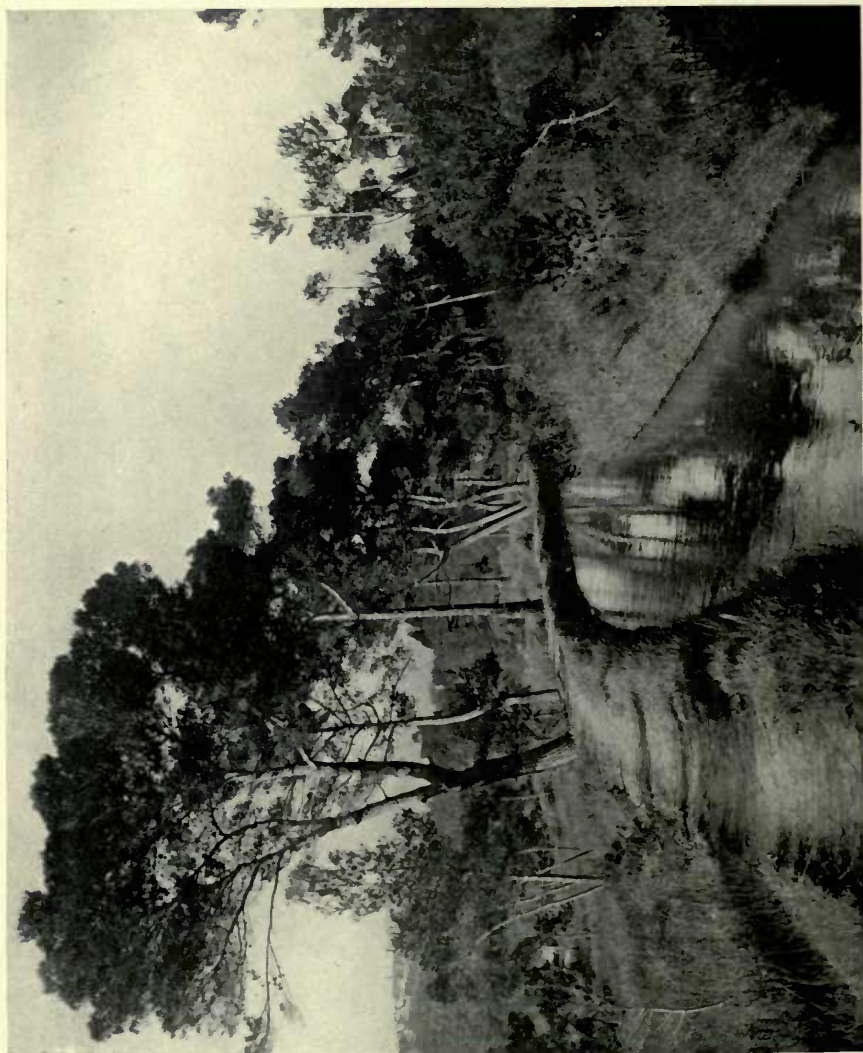












*G. Richard, photo. Cannes*

THE WALK BY THE CANAL

Antibes, and Vallauris. The Islands also are clearly visible, with the little stretch of water which separates them.

In the late afternoon this is a beautiful spot. The road being very steep and rough, this drive is not often suggested by the coachmen; but it should certainly not be missed. For good walkers there are many short (mostly steep) cuts. The walk along the Canal (about halfway up the Pezou hill) leads in one direction to the Californie hill, and takes about an hour, and in the other to Notre Dame de Vie, opposite Mougins. The peeps all along the Canal are very pretty; and it is easy walking, although there are some rough bits till you reach the Canal.

DIRECTIONS  
FOR DRIVING

WALK ALONG  
THE CANAL

There is also a delightful walk, about

WALK TO  
VALLAURIS

an hour, from the Pezou to Vallauris, thence by St. Antoine back to Cannes, taking about one and a half hours. Or the tram may be taken at Vallauris, and the return to Cannes made in this way.

TRAM FROM  
VALLAURIS

MOUGINS

Mougins, which may be seen from almost any point as it stands very high (over 800 ft.), is a most picturesque village, especially when seen from a distance. From the "Place" there is a fine view of the country round, almost the most extensive in the neighbourhood. The town itself is very quaint, and there are some fine bits of architecture still remaining, especially one of the gates of the town with its machicolated parapet and pointed arch.

THE QUAIN  
TOWN

Many of the flowers are cultivated





*A.M.B., photo.*

MOUGINS











NOTRE DAME DE VIE

round about Mougins, and the market women bring their baskets in from here. The drive to Mougins and back takes about two and a half hours. It can be lengthened by returning *viâ* Auribeau. TIME FOR  
DRIVING

There is a pretty drive—but shorter—by simply going round Mougins, skirting the hill, and returning to Cannes by the Grasse road. This takes about an hour and a half. And a shorter round of about one hour's length can be made by driving up into the Cannet and returning to Cannes by the Grasse road, turning off before you get to Mougins. There are some fine olives in this part. SHORTER  
DRIVES

On the opposite hill stands the Chapel of Notre Dame de Vie with its avenue of fine Cypress trees. It is a beautiful, peaceful spot, and the view on to NOTRE DAME  
DE VIE

Mougins from here is charming. The climb up the steep hill well repays the trouble. The carriage road is very rough ; good walkers may follow the path along the Canal back to Cannes, passing Cannet.

**GRASSE**

Grasse, about eleven miles from Cannes (the most important town of the "Département"), is a place which should certainly be visited, but a far pleasanter plan is to spend a few days here, as the excursions and drives are innumerable.

**EXCURSIONS****SITUATION**

The air is quite different from that of Cannes, being more like that of the mountains. Grasse is situated about 1050 feet above the sea, is dryer and less windy ; and many invalids who cannot sleep at Cannes find great benefit by coming here for a few days.





GRASSE



It can be reached by train in about forty minutes from Cannes, or by carriage in about two and a half to three hours, the return journey taking about two hours ; but by far the best plan is to drive there by the ordinary road, and return by Auribeau, which is a beautiful road with wild scenery, taking only about half-an-hour longer than the usual one. Probably very shortly there will be a tram running between Cannes and Grasse.

TIME FOR  
DRIVING

The "Grand" Hotel is excellent, with a fine view of the town, the hills, and the sea beyond. There are also "Hotel Victoria," and others more moderate in their charges, private villas, and an English church.

Grasse is a quaint town. The streets are steep and narrow, containing most

HOTELS

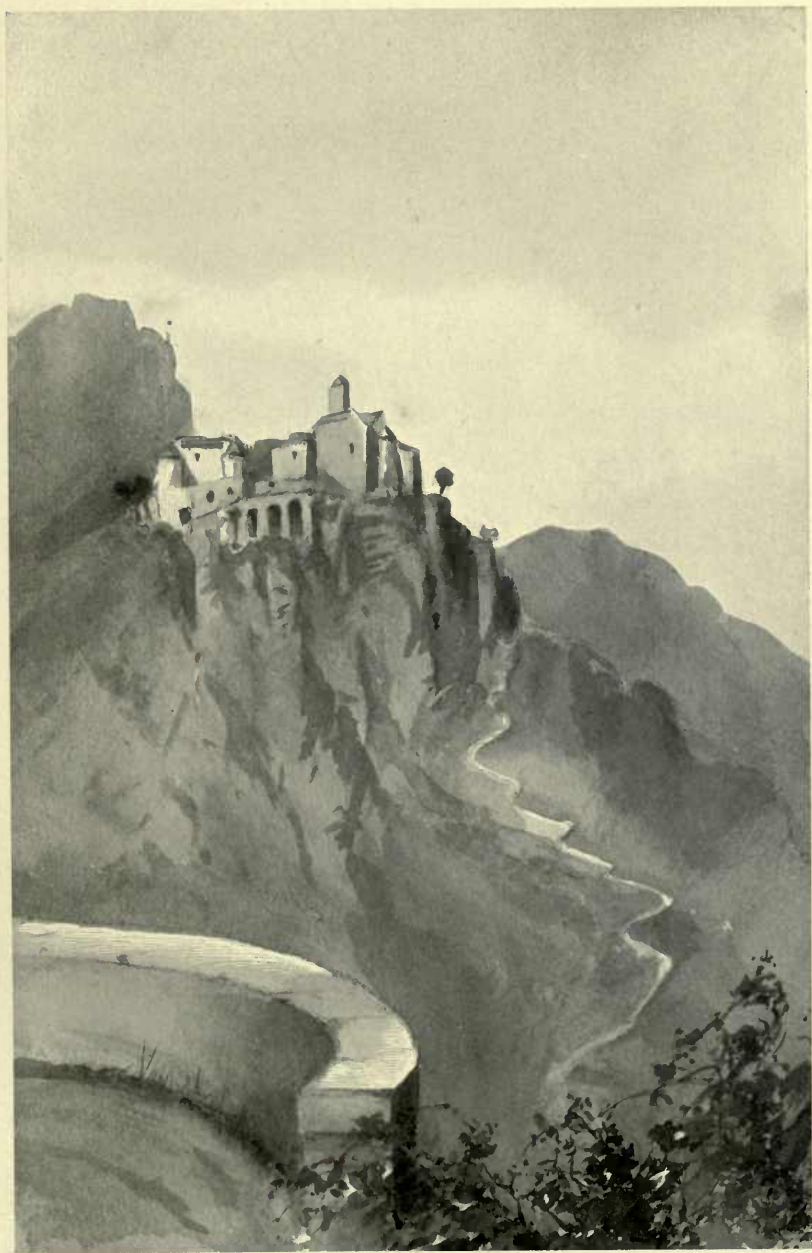


**ATTRACTIONS** picturesque little bits ; and the market-place is full of interest, the women wearing very large, finely plaited straw hats. At the summit stands the cathedral, with a fine flight of steps leading to the main entrance.

**MANUFACTORIES** The chief industry is the making of scent, soap, and preserved fruits ; these manufactories can be visited.

**DRIVE TO THE GORGE DU LOUP** It is a drive of about an hour and a half from Grasse to the little inn at the foot of the Gorge du Loup, where an excellent lunch can be had. Many people stay there for a short time. The "Cascade"

**WALK TO THE GORGE DU LOUP** can be reached in about two hours by taking the pathway by the side of the river Loup, a charming little blue stream with a rocky bed. For poor walkers, or those who are pressed for time, even a few



GOURDON





minutes' walk up the Gorge will give an idea of its charm.

The entrance to the Gorge du Loup can also be reached by taking the Ligne du Sud from Grasse. But there are very TRAINS  
INFREQUENT few trains in the day.

Gourdon is another interesting ex- GOURDON cursion. It is about three hours' drive there from Grasse. The first part of the DIRECTIONS  
FOR DRIVING road is the same as that to the Gorge du Loup ; but a road turns off to the left, passing through a barren bit of country and then through some chestnut woods, whence may be seen the steep little village perched on the crest of a high rock. It is a wonderfully solitary but interesting spot. There are paths for good walkers descending near to the Saut du Loup.

**OTHER  
EXCURSIONS**

It is impossible to mention all the excursions; Cabri, St. Valier, and St. Cézaire are all within driving distance of Grasse. Place Napoléon, whence there is a fine view, is within an easy walk.

It *is* possible to do these excursions from Cannes by leaving early in the morning, but, of course, only in the late spring, when the days are long.

**DRIVE FROM  
GRASSE TO  
CAGNES**

The drive from Grasse to Cagnes, passing St. Jeannet, Les Tourettes, and Vence, is delightful, taking about four hours. Here the train can be taken to Cannes, which is reached in about thirty minutes. Another beautiful road returning to Cannes is the one passing Châteauneuf, Valbonne, and Vallauris.

Thorenc, where there is a good hotel, THORENC is within an easy motor drive from Grasse. It is really a summer resort ; but of late years has become quite a favourite winter place, vying with Switzerland in providing such pastimes as skating, &c.

Another delightful excursion can be CAGNES made by taking the train to Cagnes from Cannes and walking up to the château.

Carriages can be obtained at the station CARRIAGES (though it is well to order one beforehand from the stationmaster), and the drive up to St. Paul-du-Var, which is a ST. PAUL-DU-  
VAR wonderful old walled town, is charming. In the spring the fruit blossoms are quite SPRING  
lovely in this part, also the primroses. ATTRACTIONS

A visit to Vence can be combined with VENCE



## HOTEL

this excursion. It is an interesting old town with a church of some importance. There is a comfortable hotel, where people stay in the spring, and, being on high ground, it is far cooler than Cannes. Vence can also be reached by rail from Nice by the "Sud" line.

VIEW FROM  
THE "SUD"  
RAILWAY

The "Sud" railway (a military line) from Nice to Draguignan, passing Grasse, is very fine, and gives a better idea of the inland country than any of the other expeditions.

EXCURSION  
VIA THE SUD  
RAILWAY

By leaving Cannes at 11 A.M. and spending two hours at Grasse, then taking the train from the "Sud" station (about ten minutes' walk from the other Grasse station), Nice is reached in about two and a half hours ; from the station of arrival on the "Sud" line to the P.L.M.

line at Nice takes again about ten minutes to walk. There the tram is taken to Cannes, which is reached at about six o'clock P.M. Circular tickets for this excursion are issued at the Cannes station. **CIRCULAR  
TICKETS**

## CHAPTER V

### ÎLE STE. MARGUERITE AND ÎLE ST. HONORAT

#### EXCURSION TO THE ISLANDS

CANNES always looks most picturesque from the sea. And one of the most refreshing excursions is a visit to the islands (Les îles de Lerins) Ste. Marguerite and St. Honorat. The former is the nearest, and easy of access. A

#### TIMES OF STEAMERS

small steamer crosses over twice daily during the season, at 10 A.M., returning about 12.30, and again at 1.30, returning about 4 o'clock. Also at the Pointe de la Croisette (the opposite end to the harbour)

#### BOATS

boats can be hired to take passengers there and fetch them back (I believe, for two francs). It takes about twenty minutes to row across from this point.





## CANNES FROM ÎLE STE. MARGUERITE













*G. Richard, photo. Cannes*

ON THE ISLANDS



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## STE. MARGUERITE 67

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A few hours on either island can be delightfully spent. Going across to Ste. Marguerite the view of the Maritime Alps is fine. STE. MARGUERITE

After landing at the little pier there is a walk up to the fort in which Bazaine was imprisoned; in which also that mysterious personage, "The Man of the Iron Mask," was hidden for many years. THE FORT

There is a pleasant walk right across the island by the Eucalyptus Avenue. WALK ACROSS THE ISLAND  
The pine trees and rocks and red soil of the island are also full of charm. On a warm day, sitting in a shady spot looking across the calm stretch of sea to St. Honorat is most restful. Or, if time is limited, it is easy to climb a short distance and to sit down under one of the pine trees—Cannes facing

SPRING AT-  
TRACTIONS

you, and smiling in its bright whiteness, with the blue Mediterranean between it and the island. On Ste. Marguerite there is a variety of flowers, specially lovely in the spring, the blackthorn flowering freely.

Turning to the right on landing and following the path, you come to a little salt - water lake, which is surrounded towards the end of April by asphodel and huge plants of fennel, with its feathery bright green leaf and large yellow flower-heads. Early in May I have seen the ground covered with the yellow horned poppy. *Centaurea* grows in great quantities on the island, but it flowers later in the year ; the blue-grey leaf is always a charming contrast to the red soil and the dark shrubs of myrtle, lentiscus, &c.



CASTLE-FORT ON ÎLE ST. HONORAT





St. Honorat is even more attractive and peaceful than Ste. Marguerite. It is considerably farther from the mainland, about one and a half hour's row, though of course with a favourable wind you sail across fairly quickly. The steamer goes to St. Honorat after calling at Ste. Marguerite ; this takes about fifteen minutes.

It *is* possible to do the two islands in one excursion, as the morning steamer can be taken to Ste. Marguerite, and the afternoon steamer (which calls again) taken on to St. Honorat. This gives about two and a half hours on the former and rather more than one hour on the latter.

At least an hour should be allowed for walking round the island. The old

**THE CASTLE-  
FORT AND  
MONASTERY**

castle-fort, dating from eleventh century, should certainly be visited, also the monastery. In the spring the ground is almost covered in some parts with a blue thistle and other wild flowers.

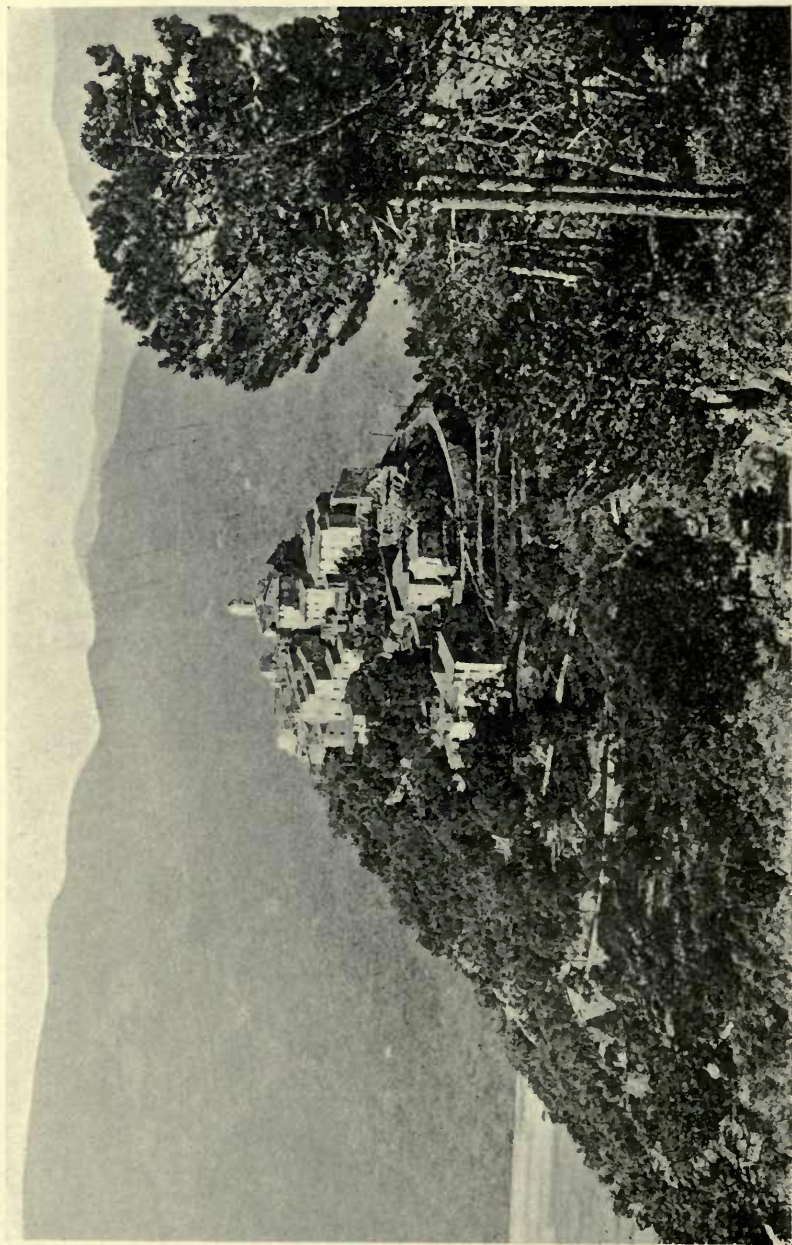
**ANOTHER  
PLAN FOR  
SEEING THE  
ISLANDS**

But by far the pleasantest plan in fine weather is to take a sailing boat to St. Honorat, starting early and taking lunch with you. After seeing the island and walking back to the boat, sail or row across to Ste. Marguerite, and land. Walk across the island, and send the boat round to the little harbour to meet you, then sail back to the "Réserve" for tea, or land near the pier (where carriages will be found).

Nothing can be more delightful than a day spent in this way ; but as the







LA ROQUETTE-SUR-VAR  
VALLÉE DU VAR

*Levy, photo.*



wind gets up suddenly sometimes, it is unwise to make too long a day of it, unless people are good sailors. It is desirable to take two men. There are many good boats with trustworthy men. The usual charge for the day is about 14 francs.

For those fond of sailing, Cannes is a good place, for with a favourable wind Théoule, Napoule, Antibes are all delightful places to sail to, and in case of a sudden wind, or too great a calm, the return journey can be made by rail.

SAILING IN  
THE BAY

The charge for just sailing in the bay is 3 francs per hour.



## CHAPTER VI

### FURTHER AFIELD

PLACES EN  
ROUTE TO  
CANNES

I THINK I have mentioned most of the excursions within easy reach of Cannes, although there is such a variety that I may easily have overlooked some. But I cannot leave the Riviera without giving a short account of some of the places which should be visited either before or after Cannes.

In these days of restless hurry, the main object seems to be to get over the ground as quickly as possible; but for real enjoyment the journey from Paris to Cannes should take days or even weeks.

Why not break the dreary journey at DIJON Dijon? a delightful place for spending two or three days in. The "Hotel de la Clôche," of old repute, is most comfortable. The town has several things worth seeing, the tombs of the Dukes of Burgundy, &c.

Lyons is a fine town, but the climate LYONS is damp and foggy.

Avignon and Arles are both full of AVIGNON interest; nor should the mention of ARLES Orange and Nîmes be omitted, the ORANGE latter (though not on the main route) NÎMES being easy of access.

Marseilles is a fine town—the harbour MARSEILLES most picturesque and lively, with its

cosmopolitan population. If one night's halt is made, the "Terminus" Hotel is clean and convenient.

**HYÈRES**            Hyères is a very favourite winter place.

**COSTABELLE**      Costabelle is close by, and, being some distance from the sea, many invalids find the air less exciting, and more conducive to sleep than some of the other places. There are good golf links here.

                      The railway line between Hyères and Saint Raphael (not the main line) is a journey which should not be missed. It takes about five hours, and the scenery is charming. **ST. MAXIME** is about mid-way and a very pleasant halting-place,





*Lery, photo.*

VALLÉE DU VAR



with a fair hotel, and a good centre for excursions—St. Tropez, with its ST. TROPEZ picturesque little harbour, being one of the most charming ones ; also Grimaud GRIMAUD and many others. Saint Raphael, Valles- ST. RAPHAEL cure, and Fréjus, with its Roman ruins VALLESCURE and aqueduct, each have their own FRÉJUS charms. Vallescure has many villas and two or three hotels. It is situated away from the sea, amongst fir trees.

On the other side of Cannes, Nice NICE is the first place of importance. It is the largest town on the Riviera, with many attractions and innumerable good hotels and apartments and beautiful drives ; also easy excursions by rail.

By the “ Sud ” line, Puget-Theniers is PUGET- THENIERS



VALLÉE DU  
VAR  
CIMIEZ

BEAULIEU

accessible, and the whole of the Vallée du Var is fine—Cimiez, just above Nice, is a favourite resort. Beaulieu is also much frequented.

A pleasant day's excursion from Cannes is to go by rail to Nice, taking the tram  
VILLEFRANCHE to Monte Carlo, passing Villefranche, and returning by rail. The charms of  
MONTE CARLO Monte Carlo are too well known to require enumeration.

MONACO

Monaco, standing high up on its rock, is also interesting.

BY THE  
CORNICHE  
ROAD TO  
MENTONE

Another fine excursion is to go by train to Nice, and from there drive over the Upper Corniche road to Mentone. A carriage and pair can be hired for



VALLÉE DU  
VAR  
GIMÈZE  
SÈAULIEU

accessible, and the whole of the Vallée du Var is fine—Gimèze, just above Nice, is a favourite resort. SÈAULIEU is also much frequented.

VILLEFRANCHE  
MONTÉ CARLO

A pleasant day's excursion from Cannes is to go by rail to Nice, taking the train to Villefranche in about 45 min., passing SÈAULIEU, and returning by rail. The station of MONTÉ CARLO is only 10 min. and known to regular excursionists.

MONACO

Monaco, standing high up on its rock, is also interesting.

BY THE  
CORNICHE  
ROAD TO  
MENTONE

Another fine excursion is to go by train to Nice, and from there drive over the Upper Corniche road to Mentone. A carriage and pair can be hired for

## VILLEFRANCHE













Piccola  
1905

BELOW ROCCABRUNE

about fifty francs. This is quite one of the most beautiful roads on the Riviera, although now the pleasure is much spoilt by the immense amount of motors, enveloping everything in dust. Probably the most enjoyable way would be to drive it in a motor.

The view on to the little town of Eze is most romantic, and La Turbie, EZE  
LA TURBIE where there is an hotel, has an interesting old tower; then you gradually descend into Roccabruno and down to ROCCABRUNE Mentone, which is less smart than MENTONE Cannes. Here the visitors are not too proud to use donkeys for the excursions, of which there are a great variety, and more walks than there are at Cannes, although Cannes and Nice have a greater choice of drives. Cap St. Martin, where CAP ST.  
MARTIN

there is a large (and expensive) hotel, is within easy reach of Mentone by tram. It is a most charming, healthy spot, the whole promontory being covered with fir trees which grow close to the sea. The rich-coloured soil and the exquisite transparency of the water near the shore are very attractive.

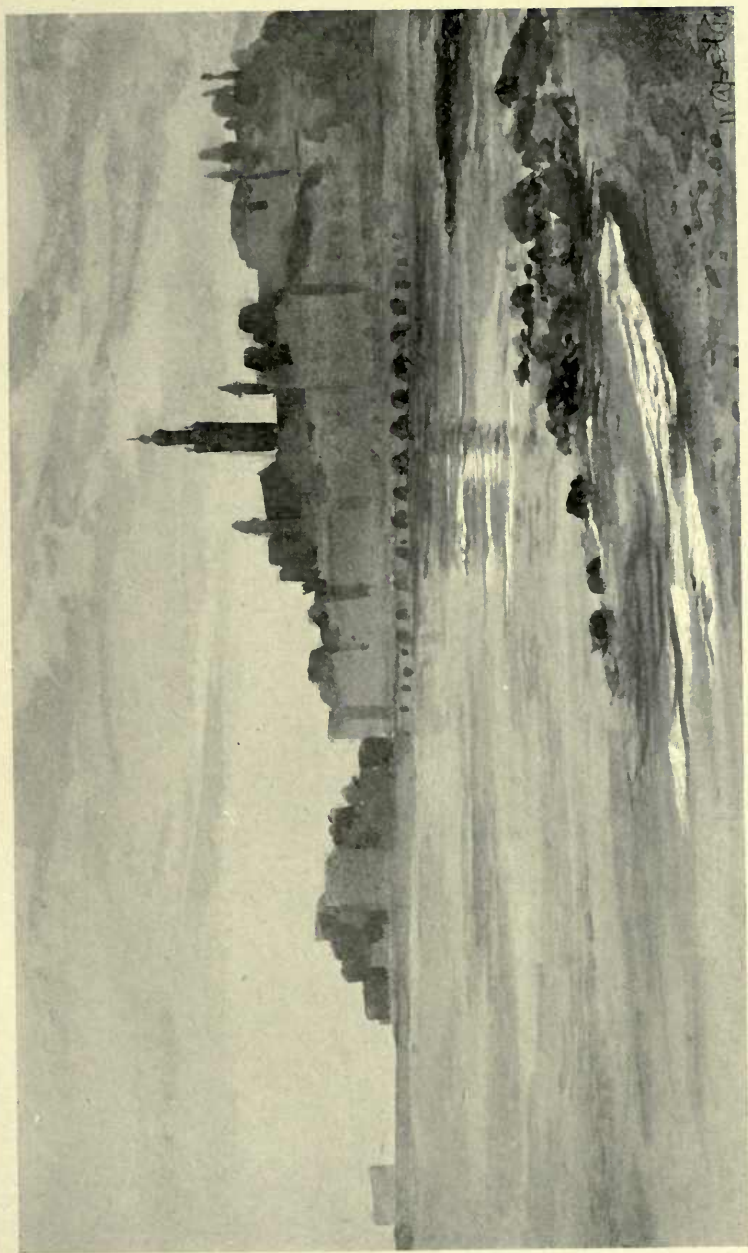
**MENTONE**

There are two bays at Mentone. The west bay is considered the most bracing. The east bay is warmer and far more picturesque, with a good view of the old town. The view from the harbour in this bay is also very pleasing. Pont

**PONT ST. LOUIS**

St. Louis (the border line of France and Italy) is within easy reach of this part of Mentone. At sunset this is one of the most beautiful views: the high hills, with the Tête du Chien





MENTONE  
FROM THE EAST BAY



immediately behind Mentone, stand out boldly—the old town looking purple in the evening light, and the two bays being discernible.

Castelleras, Ste. Agnese, Roccabruno, CASTELLERAS  
STE. AGNESE  
are all mountain excursions, and there are many more besides.

La Mortola, where the beautiful LA MORTOLA  
garden of the late Sir Thomas Hanbury may be seen on one or two special days of the week, is between Mentone and Ventimiglia. It should be visited, by preference, at the time when the anemones or roses are in full bloom; although at all times it is full of interesting and beautiful flowers and shrubs.

For those who have no time to make DIRECTIONS  
TO CASUAL  
VISITORS  
a stay at Mentone, it is possible to go from Cannes for the day—although it



is tiring, for it means an early start. The journey takes about two hours, and the best plan is to go to the *Garavan* station at Mentone and walk as far as the Pont St. Louis, for the sake of the view, then down to the harbour; after which, take a tram to Monte Carlo, passing by Cap Martin. This takes about one and a half hours. Here take the train back to Cannes, or the *tram* to *Nice*, only taking the *train* there to Cannes. It is a beautiful route all the way.

**VENTIMIGLIA**

Ventimiglia, which lies between Mentone and Bordighera, is a large place, beautifully situated, unfortunately chiefly known to travellers by its connection with the custom-house, and consequently always



BORDIGHERA











## CURTIS A. L. 1910

and the other two are the same as the first two.

There is a very large number of specimens of this species. The first one is a very large specimen. The second one is a very large specimen. The third one is a very large specimen. The fourth one is a very large specimen. The fifth one is a very large specimen. The sixth one is a very large specimen. The seventh one is a very large specimen. The eighth one is a very large specimen. The ninth one is a very large specimen. The tenth one is a very large specimen. The eleventh one is a very large specimen. The twelfth one is a very large specimen. The thirteenth one is a very large specimen. The fourteenth one is a very large specimen. The fifteenth one is a very large specimen. The sixteenth one is a very large specimen. The seventeenth one is a very large specimen. The eighteenth one is a very large specimen. The nineteenth one is a very large specimen. The twentieth one is a very large specimen. The twenty-first one is a very large specimen. The twenty-second one is a very large specimen. The twenty-third one is a very large specimen. The twenty-fourth one is a very large specimen. The twenty-fifth one is a very large specimen. The twenty-sixth one is a very large specimen. The twenty-seventh one is a very large specimen. The twenty-eighth one is a very large specimen. The twenty-ninth one is a very large specimen. The thirtieth one is a very large specimen. The thirty-first one is a very large specimen. The thirty-second one is a very large specimen. The thirty-third one is a very large specimen. The thirty-fourth one is a very large specimen. The thirty-fifth one is a very large specimen. The thirty-sixth one is a very large specimen. The thirty-seventh one is a very large specimen. The thirty-eighth one is a very large specimen. The thirty-ninth one is a very large specimen. The fortieth one is a very large specimen. The forty-first one is a very large specimen. The forty-second one is a very large specimen. The forty-third one is a very large specimen. The forty-fourth one is a very large specimen. The forty-fifth one is a very large specimen. The forty-sixth one is a very large specimen. The forty-seventh one is a very large specimen. The forty-eighth one is a very large specimen. The forty-ninth one is a very large specimen. The fiftieth one is a very large specimen. The fifty-first one is a very large specimen. The fifty-second one is a very large specimen. The fifty-third one is a very large specimen. The fifty-fourth one is a very large specimen. The fifty-fifth one is a very large specimen. The fifty-sixth one is a very large specimen. The fifty-seventh one is a very large specimen. The fifty-eighth one is a very large specimen. The fifty-ninth one is a very large specimen. The sixtieth one is a very large specimen. The sixty-first one is a very large specimen. The sixty-second one is a very large specimen. The sixty-third one is a very large specimen. The sixty-fourth one is a very large specimen. The sixty-fifth one is a very large specimen. The sixty-sixth one is a very large specimen. The sixty-seventh one is a very large specimen. The sixty-eighth one is a very large specimen. The sixty-ninth one is a very large specimen. The seventieth one is a very large specimen. The seventy-first one is a very large specimen. The seventy-second one is a very large specimen. The seventy-third one is a very large specimen. The seventy-fourth one is a very large specimen. The seventy-fifth one is a very large specimen. The seventy-sixth one is a very large specimen. The seventy-seventh one is a very large specimen. The seventy-eighth one is a very large specimen. The seventy-ninth one is a very large specimen. The eightieth one is a very large specimen. The eighty-first one is a very large specimen. The eighty-second one is a very large specimen. The eighty-third one is a very large specimen. The eighty-fourth one is a very large specimen. The eighty-fifth one is a very large specimen. The eighty-sixth one is a very large specimen. The eighty-seventh one is a very large specimen. The eighty-eighth one is a very large specimen. The eighty-ninth one is a very large specimen. The ninetieth one is a very large specimen. The ninety-first one is a very large specimen. The ninety-second one is a very large specimen. The ninety-third one is a very large specimen. The ninety-fourth one is a very large specimen. The ninety-fifth one is a very large specimen. The ninety-sixth one is a very large specimen. The ninety-seventh one is a very large specimen. The ninety-eighth one is a very large specimen. The ninety-ninth one is a very large specimen. The hundredth one is a very large specimen.

APRICAL





spoken of with hatred ; but the town and surroundings are well worth seeing.

Bordighera is picturesque and beautiful- BORDIGHERA  
fully situated. The view at sunset is  
enchancing. The people and the sound  
of the Italian language at once give  
you the feeling that you have entered  
the land of poetry. The variety of  
drives to the little hillside towns—one of  
the most interesting and quaint being  
Apricale—is wonderful. Passing through APRICALE  
Dolce-Acqua the scenery all the way DOLCE-ACQUA  
is beautiful. Then there is Spello— SPELLO  
also Colla, which boasts of a picture COLLA  
gallery. And there are many other  
excursions.

San Remo is the next place of interest. SAN REMO

After leaving Bordighera you pass through

OSPEDALETTI Ospedaletti, taking about one and a half hours to drive to San Remo. This is not a particularly pretty road. The old town of San Remo is most picturesque.

DIRECTIONS  
FOR DRIVING

It is a good plan to drive up to the Sanctuary, and walk back to the sea front through the narrow winding streets, with bridges connecting the houses, which were built as a support in times of earthquake shocks, often badly felt here. San

CHURCH OF  
SAN SIRO

Siro is a fine old church from the outside, making a good background to the market, which has, alas! lost much of its picturesqueness, as the stalls with the large umbrellas have disappeared.

The inland country is fine, but the coast views are far less attractive than those of Bordighera. Some of the best



SAN REMO - THE MARKET PLACE

After leaving Cannes, we went through a beautiful landscape, passing through a forest of tall, slender trees, and a few hours later we reached the town of San Remo. This is a very beautiful town, with a harbor and a large number of hotels and houses. The old town is built on a hill, and the new town is built on the plain below it.

#### DIRECTIONS FOR TRAVELING

To reach San Remo, you must first go to the town of Rapallo, which is about 10 miles from Genoa. From Rapallo, you can take a train or a car to San Remo. The train is the most convenient way to travel, and it takes about 15 minutes to reach San Remo. If you prefer to travel by car, it will take about 30 minutes to reach San Remo.

#### CHARACTER OF SAN REMO

San Remo is a very beautiful town, with a harbor and a large number of hotels and houses. The old town is built on a hill, and the new town is built on the plain below it. The harbor is very beautiful, and the town is very well known for its beauty and its climate. It is a very popular resort town, and it attracts many people every year.

The town of San Remo is very beautiful, and it is a very popular resort town. It is a very well known town, and it attracts many people every year. The town is very beautiful, and it is a very popular resort town.

### SAN REMO—THE MARKET PLACE













SAN REMO



expeditions are :—San Romolo, which is SAN ROMOLO quite a mountain excursion—Ceriana, a CERIANA fine drive, passing through chestnut woods before arriving at the town—Taggia, TAGGIA another attractive spot, renowned for its oranges, and also as being the birth-place of Ruffini, the author of “Dr. Antonio” (a novel with good descriptions of the scenery in those parts.) Poggio POGGIO and Bussano are hillside villages which BUSSANO suffered much in the earthquake of 1887, when, on a clear, beautiful February morning, at about 6 A.M., the whole of the Riviera was startled by a rumbling noise, as though wild beasts were roaring underground, immediately followed by the terrible shake, which saddened and destroyed many lives and ruined so much property.

PORTO  
MAURIZIO  
ONEGLIA

Porto Maurizio and Oneglia are pleasant looking places, but not much known to the travelling public.

ALASSIO

Alassio is the next important halt for travellers, a simple, pretty little place with no pretensions. The coast views are not particularly fine, but the sea front is quite unspoilt by any fashionable esplanade—just the sands, with the green waves rolling in.

ATTRACTIONS  
AT ALASSIO

The fisher-folk are picturesque. Pulling in the boats is a charming sight, and the one long quaint street which goes all through the town is attractive.

There are many English residents, an English doctor, good hotels, an excellent library, a picture gallery, tennis courts, and an English church.



*A.M.B., photo.*

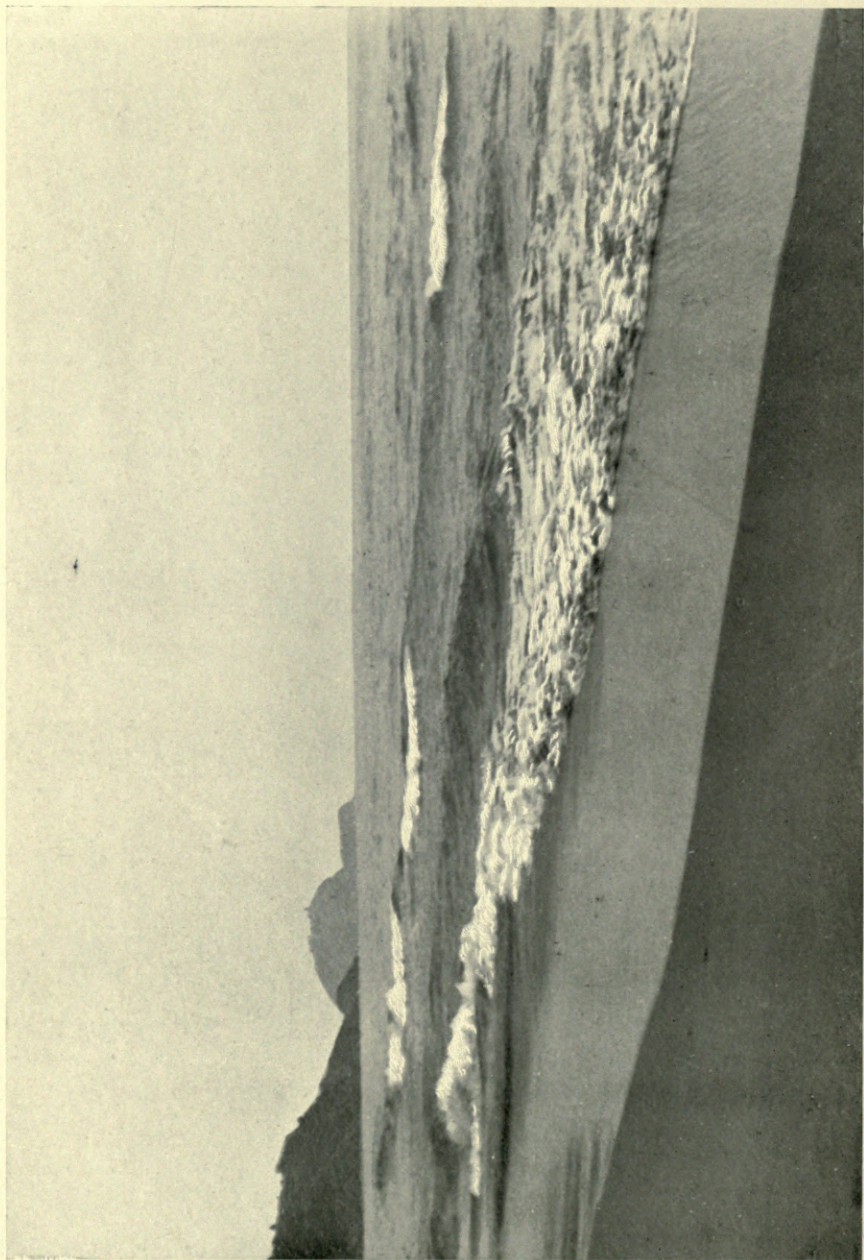
ALASSIO











*A.M.B., photo.*

ALASSIO—THE SEASHORE



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## FURTHER AFIELD 85

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The excursions up into the country ALBENGA and in the valleys near Albenga are beautiful. Albenga itself, with its mediæval towers, is a delightful place for any artist to wander in.

Savona lies between Alassio and Genoa, SAVONA but travellers never seem to stay between the two latter towns unless they are driving, and then Savona is the usual halting-place. A steamer leaves Nice STEAMERS TO GENOA three times a week for Genoa, calling at Monaco and San Remo, taking about nine hours.

Here I will end my descriptions of the Riviera — although Rapallo, Sta. RAPALLO Margherita, Porto Fino, Spezia (with STA MARGHERITA Porto Venere and Lerici), on the other PORTO FINO SPEZIA

side of Genoa, Riviera di Levante are all very charming, and Genoa itself is a delightful place for several days' sojourn, with its palaces and pictures, churches, its fine harbour, and beautiful position. The drive "Via di Circonvallazione" gives the best general impression of Genoa.

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NOTE.—For general historical or architectural information I would recommend Macmillan's book on the Riviera; Lentheric's "The Riviera Ancient and Modern"; David MacGibbon's "Architecture of Provence and the Riviera"; and Hare's "Riviera." For useful information, "Guide de la Riviera," by M. Lambert, price 1 franc, and "Guide de Cannes," by G. de Jarrie.



ALBENGA











## LIST OF DRIVES

	According to number of persons
Antibes (town) . . . . .	12-14 francs
Auribeau . . . . .	15-18 „
Auribeau by Pegomas and Mandelieu . . . . .	18-21 „
Biot . . . . .	18-21 „
Cap d'Antibes, by Antibes . . . . .	18-21 „
Croix-des-Gardes . . . . .	9-11 „
Estérels . . . . .	20-24 „
Golf Links . . . . .	10-12 „
Grasse . . . . .	18-21 „
Grasse by Pegomas . . . . .	20-24 „
La Napoule . . . . .	12-14 „
La Roquette . . . . .	10-12 „
Le Cannet . . . . .	4-5 „
Le Pezou . . . . .	10-12 „
Mougins . . . . .	12-14 „
Observatory of the Californie . . . . .	10-12 „
Observatory, returning by Vallauris . . . . .	20-24 „
The Croisette . . . . .	3-4 „
Théoule . . . . .	15-18 „
Vallauris by Golf Juan . . . . .	12-14 „
Vallauris by Cannes—Eden and the Lower Californie Road . . . . .	18-21 „

## STEAMER TO THE ISLANDS

Leaving Quai St.-Pierre at 10 A.M. and 1.30 P.M.

Île St. Marguerite . . . . .	2 francs
Île St. Honorat . . . . .	3 „
Both Islands . . . . .	4 „

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